

Kimura Noriko

● Specialist Information

Name	KIMURA NORIKO (Freelance Producer)	
Fields of Interest	<ul style="list-style-type: none">● International exchange & collaboration of performing arts between Korea and Japan● International copyright agency	
Work Experience (General)	<ul style="list-style-type: none">● 1998 Grantee of Saison Foundation (Sezon Bunka Zaidan) for studies in Korea● 1998~2004, Mokwha Repertory Company, Planning dept.● Pre-production management since 2000● 2004~Present, working as freelance producer, performing arts interpreter, and international coordinator	
Producing	<ul style="list-style-type: none">● <Sea and Parasol> (Winner of Dong-A Drama Award)● <Dream of Autumn Days>	
Interpretation	<ul style="list-style-type: none">● <Giovanni> by Minoru Betsuyaku● <Green Bench>, <Festival of Fish> by Yu Miri● <Blind Touch>, <The Loft> <Mugunwha Flower is Bloomed> by Yoji Sakate	
International Coordination	<ul style="list-style-type: none">● <Sarachi>, official program of The 21st Seoul Theatre Festival, show presented both in Korea and Japan● Shows presented at the Akiyoshidai International Art Village, Japan <Robinson and Crusoe>, <A Midsummer Night's Dream>, <Rashomon>● <Dictee>, presented at the Kyoto University of Arts and Design● Coordination for Kyoto Art Center, Hokkaido Foundation, Kita-Kyushu Performing Arts Center, etc.	
Additional Work Experience	Working as international copyright agent for Japanese dramas	